

1

00:00:00,000 --> 00:00:07,600

The following tape contains a description of an encounter with the UFO as experienced

2

00:00:07,600 --> 00:00:13,280

by three women in Kentucky on January 6, 1976.

3

00:00:13,280 --> 00:00:22,600

The three women were Mona Stafford, age 35, Louise Smith, 44, and Elaine Thomas, 54.

4

00:00:22,600 --> 00:00:27,160

The three women's getting together that day was completely unplanned.

5

00:00:27,160 --> 00:00:31,240

But when they were doing this together, they discovered it was Mona's birthday.

6

00:00:31,240 --> 00:00:36,600

So they decided about 9.15 to go for a late supper at the Redwood restaurant.

7

00:00:36,600 --> 00:00:38,880

They got there about 10 p.m.

8

00:00:38,880 --> 00:00:42,720

All three ladies brought their sketch pads with them because they wanted to sketch a

9

00:00:42,720 --> 00:00:45,760

painting that was hanging on the wall.

10

00:00:45,760 --> 00:00:49,640

A customer asked Louise to sketch him, and she did.

11

00:00:49,640 --> 00:00:54,840

Then Louise noticed it was 11.15 and she had to go to work early the next morning.

12

00:00:54,840 --> 00:00:57,280

So they paid their checks and left.

13

00:00:57,280 --> 00:01:02,560

The three women left the restaurant in Louise Smith's 1967 Chevy Nova.

14

00:01:02,560 --> 00:01:07,800

They began their 40-minute drive to Liberty about 29 to 30 miles away.

15

00:01:07,800 --> 00:01:12,440

The ladies drove through the countryside heading from Stanford to Houstonville.

16

00:01:12,440 --> 00:01:17,760

They had turned from Highway 27 and were traveling on Highway 78.

17

00:01:17,760 --> 00:01:22,040

They had just passed the Davis Drive-In Theater and were continuing along the

18

00:01:22,040 --> 00:01:27,680

country road when Mona yelled, speed up, look, look, it's going to crash.

19

00:01:27,680 --> 00:01:32,400

Mona and Louise thought the ball of fire was a jet airliner about to crash.

20

00:01:32,400 --> 00:01:35,400

They wanted to help if there were any survivors.

21

00:01:35,400 --> 00:01:39,360

When they looked up, it kept getting larger and larger and larger.

22

00:01:39,360 --> 00:01:42,920

It came down at such a speed that nothing could have stopped.

23

00:01:42,920 --> 00:01:44,920

Nothing but it did.

24

00:01:44,920 --> 00:01:49,240

Then it just swayed, like something real lightweight that seemed to just float in

25

00:01:49,240 --> 00:01:50,400

the air.

26

00:01:50,440 --> 00:01:55,200

After swaying in one spot, it turned at an angle from the driver's left front to

27

00:01:55,200 --> 00:01:57,600

left side and behind car.

28

00:01:59,080 --> 00:02:03,640

This is the women's description of the UFO as I saw it on the night of January 6th.

29

00:02:03,640 --> 00:02:07,040

And as I remembered it before, there was no secession.

30

00:02:07,040 --> 00:02:10,120

Elaine was the last of the women to see the object.

31

00:02:10,120 --> 00:02:14,440

And don't forget that Elaine throughout the entire experience seemed to have a

32

00:02:14,440 --> 00:02:19,200

different perception as did the other women, everything that happened.

33

00:02:20,160 --> 00:02:22,840

This is the object as Mona saw it.

34

00:02:22,840 --> 00:02:28,280

She described it as big as a house, saucer shaped with the dome on top, red

35

00:02:28,280 --> 00:02:32,280

lights rotating around it, four lights under the red lights.

36

00:02:32,280 --> 00:02:38,560

One of the four was yellow, dim, maybe a window, an extremely bright bluish white

37

00:02:38,560 --> 00:02:40,680

light on the top.

38

00:02:40,680 --> 00:02:43,560

The object is described by Louise.

39

00:02:43,560 --> 00:02:44,960

It was huge.

40

00:02:44,960 --> 00:02:48,560

It covered the road and was in the fields on both sides.

41

00:02:48,600 --> 00:02:52,440

It was a metallic gray and had a kind of a dull glow.

42

00:02:52,440 --> 00:02:55,360

It had a dome with a white light effect to it.

43

00:02:55,360 --> 00:03:00,160

It had red lights going all the way around, completely going around it and

44

00:03:00,160 --> 00:03:03,360

three lights that were underneath the red lights.

45

00:03:03,360 --> 00:03:06,320

This is the object as seen by Elaine.

46

00:03:06,320 --> 00:03:09,920

This huge dome shaped object, it was beautiful.

47

00:03:09,920 --> 00:03:11,920

I can't describe it.

48

00:03:11,920 --> 00:03:16,200

There was this one huge light in the center on the bottom and it seemed like

49

00:03:16,240 --> 00:03:18,840

it was focusing a beam on us.

50

00:03:18,840 --> 00:03:22,280

Then I saw just like a search light or something.

51

00:03:22,280 --> 00:03:25,640

It was a white blue fluorescent light.

52

00:03:25,640 --> 00:03:27,880

It seemed like it was coming from underneath.

53

00:03:29,240 --> 00:03:33,200

At the time Elaine tried to get out of the car and Mona pulled her over and

54

00:03:33,200 --> 00:03:34,520

shut the door.

55

00:03:34,520 --> 00:03:37,680

Then Mona got hold of the steering wheel and tried to help Louise.

56

00:03:38,720 --> 00:03:42,200

Louise at the time was having trouble controlling the car.

57

00:03:42,200 --> 00:03:46,480

The light from the object flooded the car, causing their eyes to burn and

58

00:03:46,480 --> 00:03:48,400

their heads to hurt.

59

00:03:48,400 --> 00:03:53,200

The car felt like it was being pulled backwards over speed bumps in the road.

60

00:03:53,200 --> 00:03:57,760

Louise tried to go forward, but the car was going backwards.

61

00:03:57,760 --> 00:04:00,040

The car was out of control.

62

00:04:00,040 --> 00:04:02,360

Louise hollered for Mona to help.

63

00:04:02,360 --> 00:04:06,880

Mona looked and saw that the speedometer was registering 85 miles an hour and

64

00:04:06,880 --> 00:04:09,560

she told Louise to slow down.

65

00:04:09,600 --> 00:04:12,480

Louise showed her that her foot was not on the gas pedal.

66

00:04:13,760 --> 00:04:16,400

These are some of the women's feelings.

67

00:04:16,400 --> 00:04:20,960

Mona and Louise felt terrified while Elaine felt at peace.

68

00:04:20,960 --> 00:04:24,920

When the object was behind the car, Louise saw a blue light in the rear view

69

00:04:24,920 --> 00:04:25,960

mirror.

70

00:04:25,960 --> 00:04:28,720

Mona saw light flash on the hood of the car.

71

00:04:29,880 --> 00:04:34,080

Mona and Louise thought that it was a state trooper that had pulled behind them,

72

00:04:34,080 --> 00:04:36,080

but then they realized it was the object.

73

00:04:37,080 --> 00:04:40,560

The very last thing that the women remembered after the light came into the

74

00:04:40,560 --> 00:04:44,720

car was that the red light had come on on the dashboard.

75

00:04:44,720 --> 00:04:48,920

Then, just like the snap of a finger, they were back in Houstonville.

76

00:04:48,920 --> 00:04:53,000

Mona said it was like something had picked us up in Stanford and set us down in

77

00:04:53,000 --> 00:04:54,640

Houstonville.

78

00:04:54,640 --> 00:04:58,200

Louise was not holding onto the steering wheel.

79

00:04:58,200 --> 00:05:00,360

The women were holding their heads.

80

00:05:00,360 --> 00:05:04,680

A short time later, the women arrived at the trailer of Louise Smith.

81

00:05:04,720 --> 00:05:07,880

They all wondered how they had gotten there so quickly.

82

00:05:07,880 --> 00:05:11,200

They all felt a burning sensation on their necks.

83

00:05:11,200 --> 00:05:14,720

They had headaches, and Mona said her eyes hurt.

84

00:05:14,720 --> 00:05:19,400

Once inside the trailer, the women discovered several strange things.

85

00:05:19,400 --> 00:05:24,560

The clock in the kitchen should have showed 12, but instead it was 125.

86

00:05:24,560 --> 00:05:29,120

They had arrived about an hour and 25 minutes later than they should have.

87

00:05:29,120 --> 00:05:31,960

Elaine's wristwatch stopped working.

88

00:05:31,960 --> 00:05:36,320

Louise said the minute hand on her watch was going almost as fast as the second

89

00:05:36,320 --> 00:05:39,520

hand, and the second hand was just spinning.

90

00:05:39,520 --> 00:05:42,440

All three of the women had burns on their necks.

91

00:05:42,440 --> 00:05:45,400

Louise and Elaine on the back of their neck.

92

00:05:45,400 --> 00:05:49,000

Mona's was on the left side of her neck under her ear.

93

00:05:49,000 --> 00:05:53,640

Mona also had a burn under her mood ring, and they said Mona's eyes were as red

94

00:05:53,640 --> 00:05:55,400

as an albino rabbit.

95

00:05:55,400 --> 00:05:58,520

Louise noticed a light on at her neighbors and asked Mr.

96

00:05:58,520 --> 00:06:01,480

Lowell Lee to come over to her house.

97

00:06:01,520 --> 00:06:03,840

The women told him what they had seen.

98

00:06:03,840 --> 00:06:09,360

He saw the marks on their necks and the women's drawing of the object.

99

00:06:09,360 --> 00:06:14,840

He remembers it was after 1 a.m. because he was watching late night TV.

100

00:06:14,840 --> 00:06:19,360

The next day the women discovered the paint on the car was blistered and peeling.

101

00:06:19,360 --> 00:06:23,680

They went back where they had bought their gas the night before and found they used within

102

00:06:23,680 --> 00:06:28,360

eight cents worth of gas, meaning that they could not have been driving during that hour

103

00:06:28,360 --> 00:06:30,600

and 25 minutes.

104

00:06:30,640 --> 00:06:36,440

Following the night of January 6, all the women experienced the same reactions.

105

00:06:36,440 --> 00:06:43,640

Extreme fatigue, nausea and diarrhea, all chain smote, all three women felt thirsty

106

00:06:43,640 --> 00:06:49,000

constantly, all lost weight, and their skin burned when they shard.

107

00:06:49,000 --> 00:06:52,240

The three women noticed personality changes.

108

00:06:52,240 --> 00:06:57,240

A man who worked with Jerry at Continental Can Company had relatives who lived in Casey

109

00:06:57,280 --> 00:07:01,000

County and they had given him a newspaper.

110

00:07:01,000 --> 00:07:05,760

This man brought the newspaper into Jerry and after reading the article about the women,

111

00:07:05,760 --> 00:07:10,320

Jerry called Louise Smith to see if he could put their minds at ease and find out what might

112

00:07:10,320 --> 00:07:13,880

have happened during that lost hour and 25 minutes.

113

00:07:13,880 --> 00:07:19,880

At first, Louise was leery of having Jerry and two other strange gentlemen meet with

114

00:07:19,880 --> 00:07:21,600

her and the other two ladies.

115

00:07:21,600 --> 00:07:26,320

At that time, Jerry called and asked if I would agree to talk with Louise.

116

00:07:26,360 --> 00:07:31,840

We're talking to Louise and promising that a woman would be there along with the gentlemen.

117

00:07:31,840 --> 00:07:35,040

She agreed that we could come down and meet with them.

118

00:07:35,040 --> 00:07:40,000

On the very first trip down when we stepped into Louise's trailer, I felt as though I

119

00:07:40,000 --> 00:07:41,840

had known the women.

120

00:07:41,840 --> 00:07:45,040

Later I learned the women had all three felt the same.

121

00:07:45,040 --> 00:07:49,440

Under hypnosis, Louise remembered seeing a woman with long dark hair.

122

00:07:49,440 --> 00:07:51,600

She felt it was me.

123

00:07:51,600 --> 00:07:54,000

She told me she knew that it was me.

124

00:07:54,000 --> 00:08:00,280

That even though my experience had happened in 1973 and hers happened in 1976, she was

125

00:08:00,280 --> 00:08:05,000

sure that she had seen me aboard at the same time as herself.

126

00:08:05,000 --> 00:08:08,760

During our first meeting, we questioned the women about their sighting.

127

00:08:08,760 --> 00:08:09,920

We took notes.

128

00:08:09,920 --> 00:08:12,480

We took blistered paint on the car.

129

00:08:12,480 --> 00:08:17,360

We drove to the restaurant into the general area where the women first saw the object.

130

00:08:17,440 --> 00:08:23,440

We took pictures of the women, trailer, car, restaurant, and the area the women had traveled

131

00:08:23,440 --> 00:08:25,680

that night.

132

00:08:25,680 --> 00:08:31,360

Our next meeting took place in March at the home of Mona Stafford's parents.

133

00:08:31,360 --> 00:08:38,440

The three ladies, Mona's parents, the investigators, and Dr. Leo Sprinkle were present.

134

00:08:38,440 --> 00:08:45,280

Dr. Sprinkle is the associate professor of psychology at the University of Wyoming.

135

00:08:45,280 --> 00:08:50,680

He was there to put Mona in a light hypnotic trance to see if there was an incident warranted

136

00:08:50,680 --> 00:08:54,080

any further hypnosis.

137

00:08:54,080 --> 00:09:01,960

Under hypnosis, Mona said, we was just driving along and I thought this airplane was going

138

00:09:01,960 --> 00:09:03,480

to crash.

139

00:09:03,480 --> 00:09:07,920

I told Lou to speed up so we could help if somebody was alive.

140

00:09:07,920 --> 00:09:10,080

It just stopped.

141

00:09:10,080 --> 00:09:15,120

It just sat there a minute and started moving.

142

00:09:15,120 --> 00:09:19,640

It was big and it had lights around it, red.

143

00:09:19,640 --> 00:09:26,600

They were rotating and it moved so slowly and it just went behind us.

144

00:09:26,600 --> 00:09:29,040

It cut its lights off.

145

00:09:29,040 --> 00:09:30,800

I was scared.

146

00:09:30,800 --> 00:09:35,000

I wanted to go but Elaine wanted us to stop.

147

00:09:35,000 --> 00:09:37,800

Mona began crying.

148

00:09:37,800 --> 00:09:40,920

Lou thought a steak trooper was behind us.

149

00:09:40,920 --> 00:09:43,600

She thought he was going to help us.

150

00:09:43,600 --> 00:09:45,800

Mona was still crying.

151

00:09:45,800 --> 00:09:48,840

All of a sudden the car was pulled backwards.

152

00:09:48,840 --> 00:09:52,120

I felt like we were going over something rough.

153

00:09:52,120 --> 00:09:54,760

Lou couldn't take care of the car.

154

00:09:54,760 --> 00:09:56,840

I tried to help her.

155

00:09:56,840 --> 00:09:59,880

Elaine was trying to get out.

156

00:09:59,880 --> 00:10:03,240

This light, all come in the car.

157

00:10:03,240 --> 00:10:05,520

Lou had her foot off the gas.

158

00:10:05,520 --> 00:10:09,840

The car was registering 85 miles per hour.

159

00:10:09,840 --> 00:10:11,280

All this light.

160

00:10:11,280 --> 00:10:12,640

My head hurt.

161

00:10:12,640 --> 00:10:16,480

My eyes hurt so bad.

162

00:10:16,480 --> 00:10:24,720

On the weekend of July 23rd through 25th, 1976, the investigators again met with the women.

163

00:10:24,720 --> 00:10:28,840

This time the meeting took place at the Brown Motel in Liberty.

164

00:10:28,840 --> 00:10:35,480

We were joined by Mr. James Young, a detective for the Lexington Police Department and president

165

00:10:35,480 --> 00:10:38,720

of the Kentucky Polygraph Association.

166

00:10:38,720 --> 00:10:42,840

It was there to administer polygraph tests to the women.

167

00:10:42,840 --> 00:10:48,600

Bob Pratt, top UFO investigator reporter for the National Enquire was there.

168

00:10:48,600 --> 00:10:55,240

Also, Dr. Leo Sprinkel joined us to apply two sessions of hypnosis to each of the women.

169

00:10:55,240 --> 00:11:01,240

The meeting began with the women one by one taking their polygraph test.

170

00:11:01,240 --> 00:11:05,040

The hypnosis began with Louise Smith.

171

00:11:05,040 --> 00:11:06,880

We ate supper.

172

00:11:06,880 --> 00:11:09,000

We sketched a picture.

173

00:11:09,000 --> 00:11:10,640

And it was there.

174

00:11:10,640 --> 00:11:13,160

Louise begins to sob.

175

00:11:13,160 --> 00:11:14,400

What is it?

176

00:11:14,400 --> 00:11:16,520

It looks like it's going to crash.

177

00:11:16,520 --> 00:11:19,160

God, what is it?

178

00:11:19,160 --> 00:11:21,080

It's going behind me.

179

00:11:21,080 --> 00:11:22,920

Louise was sobbing.

180

00:11:22,920 --> 00:11:25,520

I don't want to look at it no more.

181

00:11:25,520 --> 00:11:26,800

It's so bright.

182

00:11:26,800 --> 00:11:28,360

My eyes hurt.

183

00:11:28,360 --> 00:11:31,840

Mrs. Thomas wants me to stop, but I can't.

184

00:11:31,840 --> 00:11:33,640

She wants to look at it.

185

00:11:33,640 --> 00:11:34,920

My head hurts.

186

00:11:34,920 --> 00:11:37,240

I can't control my car.

187

00:11:37,240 --> 00:11:39,560

I can't control my wheel.

188

00:11:39,560 --> 00:11:41,920

I asked Mona to help me.

189

00:11:41,920 --> 00:11:44,960

I'm going 85 miles per hour, Mona.

190

00:11:44,960 --> 00:11:47,840

I don't want to go through that gate.

191

00:11:47,840 --> 00:11:50,200

What's wrong with my car?

192

00:11:50,200 --> 00:11:52,000

It's going backwards.

193

00:11:52,000 --> 00:11:54,680

Oh, God, don't let me hit that wall.

194

00:11:54,680 --> 00:11:56,440

Where am I?

195

00:11:56,440 --> 00:11:58,640

Louise was sobbing.

196

00:11:58,640 --> 00:11:59,960

Where am I?

197

00:11:59,960 --> 00:12:01,680

Please, somebody help me.

198

00:12:01,680 --> 00:12:02,920

Please.

199

00:12:02,920 --> 00:12:04,240

Oh, my head.

200

00:12:04,240 --> 00:12:05,760

Where am I?

201

00:12:05,760 --> 00:12:07,240

I can't see.

202

00:12:07,240 --> 00:12:08,600

It's so dark.

203

00:12:08,600 --> 00:12:09,960

It's hot.

204

00:12:09,960 --> 00:12:11,680

I'm burning.

205

00:12:11,680 --> 00:12:13,360

Where am I?

206

00:12:13,360 --> 00:12:14,280

Help me, Lord.

207

00:12:14,280 --> 00:12:14,960

Please.

208

00:12:14,960 --> 00:12:16,160

Where's Mona?

209

00:12:16,160 --> 00:12:17,520

Where's Mona?

210

00:12:17,520 --> 00:12:19,000

Please let me see.

211

00:12:19,000 --> 00:12:20,840

I've got to stay awake.

212

00:12:20,840 --> 00:12:21,880

Can't.

213

00:12:21,880 --> 00:12:23,200

I just can't.

214

00:12:23,200 --> 00:12:24,880

I'm so sleepy.

215

00:12:24,880 --> 00:12:26,200

Where is he laying?

216

00:12:26,200 --> 00:12:27,720

I'm so sleepy.

217

00:12:27,720 --> 00:12:29,160

I'm so sleepy.

218

00:12:29,160 --> 00:12:30,800

I've got to stay awake.

219

00:12:30,800 --> 00:12:32,880

Please, somebody say something.

220

00:12:32,920 --> 00:12:34,600

My head hurts.

221

00:12:34,600 --> 00:12:36,560

I've got to go home.

222

00:12:36,560 --> 00:12:39,160

I'm so dry, so dry.

223

00:12:39,160 --> 00:12:41,240

My mouth's so dry.

224

00:12:41,240 --> 00:12:43,960

I just want to sleep.

225

00:12:43,960 --> 00:12:46,920

Louise sleeps for a few minutes.

226

00:12:46,920 --> 00:12:49,040

I think I see some lights.

227

00:12:49,040 --> 00:12:51,000

It looks like a streetlight.

228

00:12:51,000 --> 00:12:52,600

It is a streetlight.

229

00:12:52,600 --> 00:12:54,760

Thank God for a streetlight.

230

00:12:54,760 --> 00:12:56,440

It was just a dream.

231

00:12:56,440 --> 00:12:58,760

We're in Eustonville already.

232

00:12:58,760 --> 00:13:00,240

How did that happen?

233

00:13:00,240 --> 00:13:02,240

How did we get here?

234

00:13:02,240 --> 00:13:05,400

Dr. Sprinkle tells her to go back in memory.

235

00:13:05,400 --> 00:13:07,560

Louise begins to cry again.

236

00:13:07,560 --> 00:13:09,800

I don't want to go through that gate.

237

00:13:09,800 --> 00:13:11,280

I can't see the gate.

238

00:13:11,280 --> 00:13:13,520

It must be open.

239

00:13:13,520 --> 00:13:18,920

The following is Mona under hypnosis.

240

00:13:18,920 --> 00:13:23,440

This was their first session of regular hypnosis

241

00:13:23,440 --> 00:13:26,680

during that month of July.

242

00:13:26,680 --> 00:13:30,000

Mona, we was just driving along.

243

00:13:30,040 --> 00:13:33,120

I thought this airplane was going to crash.

244

00:13:33,120 --> 00:13:34,400

It was big.

245

00:13:34,400 --> 00:13:36,240

It went behind us.

246

00:13:36,240 --> 00:13:37,960

It cut out its lights.

247

00:13:37,960 --> 00:13:39,600

I was scared.

248

00:13:39,600 --> 00:13:41,160

Mona was crying.

249

00:13:41,160 --> 00:13:42,760

Shanie.

250

00:13:42,760 --> 00:13:44,520

Shanie.

251

00:13:44,520 --> 00:13:47,840

Shanie's a nickname that they called Elaine.

252

00:13:50,440 --> 00:13:52,800

Shanie wandered out.

253

00:13:52,800 --> 00:13:55,360

This light all come in the car.

254

00:13:55,360 --> 00:13:58,600

Car was registered in 85.

255

00:13:58,600 --> 00:14:01,680

Lou had her foot off the gas pedal.

256

00:14:01,680 --> 00:14:03,240

My head hurt.

257

00:14:03,240 --> 00:14:06,240

My eyes hurt so bad.

258

00:14:06,240 --> 00:14:07,880

I see an eye.

259

00:14:07,880 --> 00:14:10,200

It's kind of like a crystal.

260

00:14:10,200 --> 00:14:12,560

Just kind of burst, you know?

261

00:14:12,560 --> 00:14:15,040

Just comes back and forth to me.

262

00:14:15,040 --> 00:14:16,760

I still see that eye.

263

00:14:16,760 --> 00:14:19,760

It's like lights or something coming out of the eye.

264

00:14:22,480 --> 00:14:25,800

My hand feels like it's tied down or something.

265

00:14:25,800 --> 00:14:27,000

It's hurting.

266

00:14:27,000 --> 00:14:28,360

It's numb.

267

00:14:28,360 --> 00:14:30,360

Mona's crying softly.

268

00:14:30,360 --> 00:14:35,880

It's dark in that eyes with me, just like I'm in the dark.

269

00:14:35,880 --> 00:14:37,920

I feel all by myself.

270

00:14:37,920 --> 00:14:39,680

I just feel numb.

271

00:14:39,680 --> 00:14:42,040

Just can't breathe good.

272

00:14:42,040 --> 00:14:43,680

There's not air.

273

00:14:43,680 --> 00:14:47,000

Feels like something's up around me.

274

00:14:47,000 --> 00:14:48,880

The air feels better.

275

00:14:48,880 --> 00:14:50,200

Touch something.

276

00:14:50,200 --> 00:14:51,160

Ahead.

277

00:14:51,160 --> 00:14:52,840

Smooth.

278

00:14:52,840 --> 00:14:56,480

I just feel like something's all around me.

279

00:14:56,480 --> 00:15:00,000

Feels like somebody breathing on me, the eye.

280

00:15:00,000 --> 00:15:01,200

It's got a light in it.

281

00:15:03,760 --> 00:15:07,680

The following is Elaine under hypnosis.

282

00:15:07,680 --> 00:15:09,880

Elaine appeared disturbed.

283

00:15:09,880 --> 00:15:11,480

It's all dark.

284

00:15:11,480 --> 00:15:13,400

She was breathing deeply.

285

00:15:13,400 --> 00:15:15,360

Something won't let me talk.

286

00:15:15,360 --> 00:15:16,840

So frightened.

287

00:15:16,840 --> 00:15:18,800

It's just darkness.

288

00:15:18,800 --> 00:15:21,200

There's a weight on my chest.

289

00:15:21,200 --> 00:15:22,600

The pain.

290

00:15:22,600 --> 00:15:24,200

I'm lying down.

291

00:15:24,200 --> 00:15:26,040

I'm all alone.

292

00:15:26,040 --> 00:15:28,320

Elaine solves.

293

00:15:28,320 --> 00:15:32,760

Something was pressing on my throat, like hands.

294

00:15:32,760 --> 00:15:34,720

It's just darkness.

295

00:15:34,720 --> 00:15:37,160

There's something wrong with my throat.

296

00:15:37,160 --> 00:15:39,160

There's a road.

297

00:15:39,160 --> 00:15:44,040

It's just all black and white, like a picture of a road.

298

00:15:44,040 --> 00:15:45,560

It looks so foggy.

299

00:15:45,560 --> 00:15:46,920

I can't see.

300

00:15:46,920 --> 00:15:48,040

Can't see.

301

00:15:48,040 --> 00:15:50,480

It's so foggy.

302

00:15:50,480 --> 00:15:52,520

Feel all alone.

303

00:15:52,520 --> 00:15:54,360

I just can't think.

304

00:15:54,360 --> 00:15:57,760

Something is in my way, just blackness.

305

00:15:57,760 --> 00:16:00,200

I can't move my feet.

306

00:16:00,200 --> 00:16:03,600

My God, good Lord.

307

00:16:03,600 --> 00:16:05,760

Elaine has dry sops.

308

00:16:05,760 --> 00:16:06,760

Why?

309

00:16:06,760 --> 00:16:09,480

So foggy, like the cloud.

310

00:16:09,480 --> 00:16:10,960

Like in the picture.

311

00:16:10,960 --> 00:16:17,080

I just see the shadows as they pass by, just around me.

312

00:16:17,080 --> 00:16:20,200

They won't let me see a light.

313

00:16:20,200 --> 00:16:22,320

It was coming up over me.

314

00:16:22,320 --> 00:16:25,520

I'm afraid to look warm.

315

00:16:25,520 --> 00:16:27,240

I couldn't see the eyes.

316

00:16:27,240 --> 00:16:29,280

It was a blur.

317

00:16:29,280 --> 00:16:31,280

Somebody's close to me.

318

00:16:31,280 --> 00:16:34,360

I'm afraid they'll hear me because they choked me.

319

00:16:34,360 --> 00:16:38,400

They won't let me talk, feeling so tired.

320

00:16:38,400 --> 00:16:41,960

At that time, the investigators asked Elaine,

321

00:16:41,960 --> 00:16:45,160

did she mean that she thought like she was being choked

322

00:16:45,160 --> 00:16:48,080

at the time of her incident and that they didn't want her

323

00:16:48,080 --> 00:16:50,800

to talk during that time?

324

00:16:50,800 --> 00:16:53,720

Or was she referring to right then?

325

00:16:53,720 --> 00:16:56,640

And she told us that right then, right then,

326

00:16:56,640 --> 00:17:00,080

that they didn't want her during the hypnosis session.

327

00:17:00,080 --> 00:17:01,720

They didn't want her to say anymore

328

00:17:01,720 --> 00:17:05,040

that she had said too much.

329

00:17:05,040 --> 00:17:08,040

This is Louise's second session of Hypnosis

330

00:17:08,040 --> 00:17:09,080

the following day.

331

00:17:12,960 --> 00:17:17,080

Incidentally, these are only very short pieces

332

00:17:17,080 --> 00:17:19,600

from the transcripts from the hypnosis.

333

00:17:19,600 --> 00:17:24,160

The hypnosis, the tapes that we have at home for all sessions

334

00:17:24,160 --> 00:17:25,640

last at roughly eight hours.

335

00:17:25,640 --> 00:17:29,200

There's a lot of blankness on the tapes,

336

00:17:29,200 --> 00:17:31,560

but these are just a few of the highlights

337

00:17:31,560 --> 00:17:34,480

from each of the sessions.

338

00:17:34,480 --> 00:17:36,800

Louise's second session.

339

00:17:36,800 --> 00:17:38,920

Don't want to go through that gate.

340

00:17:38,920 --> 00:17:41,400

Shanie, where's Mona?

341

00:17:41,400 --> 00:17:43,280

Somebody, please talk to me.

342

00:17:43,280 --> 00:17:44,600

Please.

343

00:17:44,600 --> 00:17:46,640

Louise was begging.

344

00:17:46,640 --> 00:17:48,400

I wish you wouldn't do that.

345

00:17:48,400 --> 00:17:49,960

I'm so scared.

346

00:17:49,960 --> 00:17:51,680

I don't want to go to sleep.

347

00:17:51,680 --> 00:17:55,000

I've got to stay awake, feel so dry.

348

00:17:55,000 --> 00:17:56,440

Please get it off.

349

00:17:56,440 --> 00:17:57,360

Get it off.

350

00:17:57,360 --> 00:17:58,400

It's hot.

351

00:17:58,400 --> 00:17:59,760

Just let me go.

352

00:17:59,760 --> 00:18:02,000

I can't swallow.

353

00:18:02,000 --> 00:18:05,200

Louise was sobbing heavily.

354

00:18:05,200 --> 00:18:06,440

Let me go home.

355

00:18:06,440 --> 00:18:07,960

Please don't touch me.

356

00:18:07,960 --> 00:18:09,640

Let go of my arm.

357

00:18:09,640 --> 00:18:11,440

My mouth's so dry.

358

00:18:11,440 --> 00:18:13,560

Louise was swallowing hard.

359

00:18:13,560 --> 00:18:14,720

So hot.

360

00:18:14,720 --> 00:18:17,680

Hot all over.

361

00:18:17,680 --> 00:18:19,400

I want to go home.

362

00:18:19,400 --> 00:18:21,360

I can't do no more.

363

00:18:21,360 --> 00:18:22,840

Louise was sobbing.

364

00:18:22,840 --> 00:18:24,480

I'm so weak.

365

00:18:24,480 --> 00:18:26,000

I want to see you.

366

00:18:26,000 --> 00:18:27,600

Let me see you.

367

00:18:27,600 --> 00:18:30,240

Please, just let me see you.

368

00:18:30,240 --> 00:18:33,320

Let me look at your eyes.

369

00:18:33,320 --> 00:18:34,960

I can't hurt you.

370

00:18:34,960 --> 00:18:36,440

So weak.

371

00:18:36,440 --> 00:18:38,680

I can't get up.

372

00:18:38,680 --> 00:18:39,960

I'm so dry.

373

00:18:39,960 --> 00:18:41,280

So weak.

374

00:18:41,280 --> 00:18:42,600

Let me up.

375

00:18:42,600 --> 00:18:44,080

I won't tell.

376

00:18:44,080 --> 00:18:45,600

I won't tell nothing.

377

00:18:45,600 --> 00:18:47,560

I just want to see.

378

00:18:47,560 --> 00:18:50,320

I can go home after a while.

379

00:18:50,320 --> 00:18:51,600

I want to see.

380

00:18:51,600 --> 00:18:53,000

I'm so weak.

381

00:18:53,000 --> 00:18:54,760

Can't fight it no more.

382

00:18:54,760 --> 00:18:56,840

So hot, so dry.

383

00:18:56,840 --> 00:18:58,560

Can I go home now?

384

00:18:58,560 --> 00:19:00,960

I want to find Mona and Shanie.

385

00:19:00,960 --> 00:19:03,280

I want to go home.

386

00:19:03,280 --> 00:19:04,600

So fast.

387

00:19:04,600 --> 00:19:06,400

I'm going so fast.

388

00:19:06,400 --> 00:19:07,880

Am I going home?

389

00:19:07,880 --> 00:19:09,440

I see a light.

390

00:19:09,440 --> 00:19:11,160

It is a street light.

391

00:19:11,160 --> 00:19:12,400

It's so hot.

392

00:19:12,400 --> 00:19:14,440

Kind of odd, like mold.

393

00:19:14,440 --> 00:19:15,120

I can't.

394

00:19:15,120 --> 00:19:17,120

I promised I wouldn't tell.

395

00:19:17,120 --> 00:19:18,120

I can't tell.

396

00:19:18,120 --> 00:19:20,000

Just let me go home.

397

00:19:20,000 --> 00:19:21,840

They had my arm.

398

00:19:21,840 --> 00:19:23,480

I don't want to tell.

399

00:19:23,480 --> 00:19:24,640

They weren't mean.

400

00:19:24,640 --> 00:19:27,120

They just wouldn't let me go home.

401

00:19:27,120 --> 00:19:27,880

Sprinkle.

402

00:19:27,880 --> 00:19:30,000

You'll be able to remember the events.

403

00:19:30,000 --> 00:19:32,720

If there is any other information,

404

00:19:32,720 --> 00:19:35,600

you'll be able to remember.

405

00:19:35,600 --> 00:19:40,520

This is some of the things Louise had to say after hypnosis.

406

00:19:40,520 --> 00:19:42,240

I asked to see.

407

00:19:42,240 --> 00:19:45,600

And when they did, I didn't want to see it no more.

408

00:19:45,600 --> 00:19:46,960

I saw a form.

409

00:19:46,960 --> 00:19:48,360

Closed my eyes.

410

00:19:48,360 --> 00:19:49,760

I was scared.

411

00:19:49,760 --> 00:19:51,240

All alone.

412

00:19:51,240 --> 00:19:53,680

Didn't know what was going on.

413

00:19:53,680 --> 00:19:56,520

It seemed I wanted to go home so bad.

414

00:19:56,520 --> 00:19:58,520

And they told me I couldn't.

415

00:19:58,520 --> 00:20:00,120

Then I was sleepy again.

416

00:20:00,120 --> 00:20:04,040

I remember saying, I won't tell if you let me go.

417

00:20:04,040 --> 00:20:08,400

Something told me, you can't go.

418

00:20:08,400 --> 00:20:10,920

This is Mona's second session.

419

00:20:10,920 --> 00:20:15,480

She had tears in her eyes as she said, it's like fire on me.

420

00:20:15,480 --> 00:20:17,200

It's all over me.

421

00:20:17,200 --> 00:20:18,760

I can't see.

422

00:20:18,760 --> 00:20:20,640

Mona was sobbing.

423

00:20:20,640 --> 00:20:22,920

I can see sky up there.

424

00:20:22,920 --> 00:20:25,040

I'm looking up through rocks.

425

00:20:25,040 --> 00:20:27,960

Hard to breathe.

426

00:20:27,960 --> 00:20:29,440

Oh, my eyes.

427

00:20:29,440 --> 00:20:33,600

Oh, like they've been pulled out.

428

00:20:33,600 --> 00:20:35,160

The eye purple.

429

00:20:35,160 --> 00:20:36,760

My head hurts.

430

00:20:36,760 --> 00:20:37,600

Can't see.

431

00:20:37,600 --> 00:20:38,960

It's dark.

432

00:20:38,960 --> 00:20:40,920

There's a crack in the wall.

433

00:20:40,920 --> 00:20:42,880

It's like a web.

434

00:20:42,880 --> 00:20:45,720

Oh, something's all over me.

435

00:20:45,720 --> 00:20:48,120

Oh, he's coming at me.

436

00:20:48,120 --> 00:20:50,360

All over me.

437

00:20:50,360 --> 00:20:51,720

Water.

438

00:20:51,720 --> 00:20:54,080

Like water all over me.

439

00:20:54,080 --> 00:20:55,800

But it's not wet.

440

00:20:55,800 --> 00:20:58,840

It's like liquid, but it's not wet.

441

00:20:58,840 --> 00:20:59,800

My hand.

442

00:20:59,800 --> 00:21:01,680

Something's on it.

443

00:21:01,680 --> 00:21:03,120

That's got me down.

444

00:21:03,120 --> 00:21:04,160

The light.

445

00:21:04,160 --> 00:21:05,720

Oh, my foot hurts.

446

00:21:05,720 --> 00:21:07,400

They're pulling my feet.

447

00:21:07,400 --> 00:21:10,440

Liquid.

448

00:21:10,440 --> 00:21:11,840

My feet.

449

00:21:11,840 --> 00:21:13,520

Wrist.

450

00:21:13,520 --> 00:21:16,320

My feet are bent backwards.

451

00:21:16,320 --> 00:21:17,840

I'm going fast.

452

00:21:17,840 --> 00:21:20,440

Oh, feet stuck on floor.

453

00:21:20,440 --> 00:21:21,160

It's hot.

454

00:21:21,160 --> 00:21:21,760

My neck.

455

00:21:21,760 --> 00:21:22,760

Take it off.

456

00:21:22,760 --> 00:21:23,920

Hurts.

457

00:21:23,920 --> 00:21:25,960

Can't move my neck.

458

00:21:25,960 --> 00:21:26,560

There.

459

00:21:26,560 --> 00:21:27,720

Back.

460

00:21:27,720 --> 00:21:30,040

Lou.

461

00:21:30,040 --> 00:21:33,440

This was Elaine's second session.

462

00:21:33,440 --> 00:21:34,760

It's all dark.

463

00:21:34,760 --> 00:21:36,200

Just emptiness.

464

00:21:36,200 --> 00:21:38,960

Dark and peaceful.

465

00:21:38,960 --> 00:21:40,520

They were so frightened.

466

00:21:40,520 --> 00:21:41,520

I wasn't.

467

00:21:41,520 --> 00:21:43,680

Car took off like a jet.

468

00:21:43,680 --> 00:21:45,120

It just swooped off.

469

00:21:45,120 --> 00:21:46,160

Then it was rough.

470

00:21:46,160 --> 00:21:47,480

So rough.

471

00:21:47,480 --> 00:21:51,160

It seemed to be vibrating somehow, then blank.

472

00:21:51,160 --> 00:21:52,760

It just all blotted out.

473

00:21:52,760 --> 00:21:54,040

Just darkness.

474

00:21:54,040 --> 00:21:57,800

For a long while, Elaine could see only darkness.

475

00:21:57,800 --> 00:22:00,520

Lou said, they're going to take us aboard.

476

00:22:00,520 --> 00:22:03,040

I began to pray.

477

00:22:03,040 --> 00:22:05,320

The car started vibrating.

478

00:22:05,320 --> 00:22:08,800

Lou asked Mona to help me.

479

00:22:08,800 --> 00:22:09,960

I can't hold it.

480

00:22:09,960 --> 00:22:11,520

The red light on the dash.

481

00:22:11,520 --> 00:22:13,200

The car is gone.

482

00:22:13,200 --> 00:22:14,880

So dark.

483

00:22:14,880 --> 00:22:17,160

There was so much pressure on my chest.

484

00:22:17,160 --> 00:22:18,680

I couldn't talk.

485

00:22:18,680 --> 00:22:21,760

Like a weight above my left breast.

486

00:22:21,760 --> 00:22:24,520

A round metalboard-shaped object.

487

00:22:24,520 --> 00:22:26,000

Only larger.

488

00:22:26,000 --> 00:22:27,480

So much pressure.

489

00:22:27,480 --> 00:22:28,440

It hurt.

490

00:22:28,440 --> 00:22:31,200

It was as though they wanted me to hush.

491

00:22:31,200 --> 00:22:32,640

I kept struggling.

492

00:22:32,640 --> 00:22:34,320

They won't let me breathe.

493

00:22:34,320 --> 00:22:35,720

Pressure on my throat.

494

00:22:35,720 --> 00:22:37,080

Tightness.

495

00:22:37,080 --> 00:22:39,880

They talked, but no sound.

496

00:22:39,880 --> 00:22:40,920

There were so many.

497

00:22:40,920 --> 00:22:42,960

They kept passing the window.

498

00:22:42,960 --> 00:22:44,800

Window was foggy.

499

00:22:44,800 --> 00:22:47,120

They looked about four feet tall.

500

00:22:47,120 --> 00:22:49,200

Couldn't raise my hands.

501

00:22:49,200 --> 00:22:53,240

I wanted to get away, feeling no need to talk.

502

00:22:53,240 --> 00:22:54,640

Just no need.

503

00:22:54,640 --> 00:22:58,120

Terrible fear, because I don't understand.

504

00:22:58,120 --> 00:22:59,840

They didn't care.

505

00:22:59,840 --> 00:23:03,400

I will understand someday, but I don't know.

506

00:23:03,400 --> 00:23:06,960

That was a small part of each of the ladies' two hypnosis

507

00:23:06,960 --> 00:23:08,440

sessions.

508

00:23:08,440 --> 00:23:12,520

I will try to remember some of the other things

509

00:23:12,520 --> 00:23:15,520

that I felt were unusual about the ladies' experience

510

00:23:15,520 --> 00:23:19,280

at the time and afterwards.

511

00:23:19,280 --> 00:23:23,040

Mona told us that she felt like her eyes had been taken out

512

00:23:23,040 --> 00:23:28,400

of the socket, placed on her cheek, and then replaced.

513

00:23:28,400 --> 00:23:31,200

The ladies felt as if something had been poured over

514

00:23:31,200 --> 00:23:32,400

their bodies.

515

00:23:32,400 --> 00:23:35,440

They thought like a mold and then removed.

516

00:23:35,440 --> 00:23:37,240

One of them said that when it was removed,

517

00:23:37,240 --> 00:23:40,600

it felt like a bandaid coming off.

518

00:23:40,600 --> 00:23:45,680

After the incident, we were told that there were several Bibles

519

00:23:45,680 --> 00:23:46,360

that were missing.

520

00:23:46,360 --> 00:23:48,200

I believe it was seven of them.

521

00:23:48,200 --> 00:23:50,400

I'm not sure if it was all three ladies.

522

00:23:50,400 --> 00:23:53,280

I know it was one in particular, but I

523

00:23:53,280 --> 00:23:56,480

thought all three women had Bibles missing from their homes.

524

00:23:57,120 --> 00:23:59,560

After hypnosis, when they discovered

525

00:23:59,560 --> 00:24:03,240

where the actual abduction had taken place,

526

00:24:03,240 --> 00:24:06,120

the ladies were terrified to go near there.

527

00:24:06,120 --> 00:24:11,760

And yet, on one night, Louise had a strange compulsion

528

00:24:11,760 --> 00:24:13,680

to go back to the place.

529

00:24:13,680 --> 00:24:18,040

When she first was there, she had rings on her fingers.

530

00:24:18,040 --> 00:24:22,440

And then she looked down and her rings were missing.

531

00:24:22,440 --> 00:24:24,600

A couple of days later, I don't believe

532

00:24:25,480 --> 00:24:26,160

it was the next day.

533

00:24:26,160 --> 00:24:29,960

I think it was a few days later, she returned home from work.

534

00:24:29,960 --> 00:24:33,720

And she told me that right in the center of her trailer steps,

535

00:24:33,720 --> 00:24:36,640

it looked as if somebody had deliberately just placed them

536

00:24:36,640 --> 00:24:40,720

very carefully in the center of the steps, there lay her rings.

537

00:24:40,720 --> 00:24:44,880

This frightened Louise so badly that she threw her rings

538

00:24:44,880 --> 00:24:47,960

into a creek that ran behind her trailer.

539

00:24:47,960 --> 00:24:52,040

After the incident, all of the ladies' personalities changed.

540

00:24:53,040 --> 00:24:57,240

For instance, Elaine began dressing more colorfully

541

00:24:57,240 --> 00:25:00,880

and she developed a psychic ability.

542

00:25:00,880 --> 00:25:03,640

On one occasion, after the incident,

543

00:25:03,640 --> 00:25:06,200

we were born back down to meet with the women.

544

00:25:06,200 --> 00:25:08,560

And a friend of mine who had heard about the case

545

00:25:08,560 --> 00:25:11,080

asked if she could go along because she was really

546

00:25:11,080 --> 00:25:13,120

interested to meet the women.

547

00:25:13,120 --> 00:25:15,480

We went down to Louise's trailer.

548

00:25:15,480 --> 00:25:21,480

There was Mona, Louise, Elaine, my friend, Jerry, and myself.

549

00:25:22,600 --> 00:25:24,800

We were talking with the women for a while.

550

00:25:24,800 --> 00:25:27,760

And then after a while, Elaine began

551

00:25:27,760 --> 00:25:29,800

telling me some things about my horse.

552

00:25:29,800 --> 00:25:32,240

And she was pretty accurate about him.

553

00:25:32,240 --> 00:25:34,560

Then she looked at my friend and told her something

554

00:25:34,560 --> 00:25:37,160

personal about herself.

555

00:25:37,160 --> 00:25:39,760

My friend said, no, it isn't true.

556

00:25:39,760 --> 00:25:44,200

And Elaine looked straight at her and said, yes, it is.

557

00:25:44,200 --> 00:25:45,960

And my friend said, no, it isn't.

558

00:25:45,960 --> 00:25:49,160

And Elaine said, yes, it is.

559

00:25:49,200 --> 00:25:51,480

Elaine never did back down.

560

00:25:51,480 --> 00:25:56,600

The most that she did was say that, well, if it isn't now,

561

00:25:56,600 --> 00:25:58,520

it will be shortly.

562

00:25:58,520 --> 00:26:01,000

I didn't know until a while later.

563

00:26:01,000 --> 00:26:03,520

I hadn't seen my friend for a long time.

564

00:26:03,520 --> 00:26:06,320

And another mutual friend, I was talking with her

565

00:26:06,320 --> 00:26:07,760

on the telephone.

566

00:26:07,760 --> 00:26:10,480

And she asked me something about my friend.

567

00:26:10,480 --> 00:26:13,800

And it turned out to be the exact thing

568

00:26:13,800 --> 00:26:18,360

that Elaine had said at Louise's home about my friend

569

00:26:18,360 --> 00:26:20,400

that she had been denying.

570

00:26:20,400 --> 00:26:22,920

And here it was true.

571

00:26:22,920 --> 00:26:28,680

Another incident, I recall, is Elaine telling us

572

00:26:28,680 --> 00:26:32,240

of a substance that fell out of the sky.

573

00:26:32,240 --> 00:26:35,920

She described it as like a golden angel hair.

574

00:26:35,920 --> 00:26:39,760

And that it had fallen out of the sky and covered her.

575

00:26:39,760 --> 00:26:43,400

I believe that the other two ladies witnessed this.

576

00:26:43,400 --> 00:26:46,720

And that it also fell on them.

577

00:26:46,720 --> 00:26:49,280

I think that this possibly happened on more than one

578

00:26:49,280 --> 00:26:49,920

occasion.

579

00:26:49,920 --> 00:26:53,160

I can just remember seeing Elaine as she was telling us

580

00:26:53,160 --> 00:26:53,720

about it.

581

00:26:53,720 --> 00:26:55,200

She seemed like a little child.

582

00:26:55,200 --> 00:26:59,800

She was very delighted as she was telling us

583

00:26:59,800 --> 00:27:03,560

about this golden angel hair that had fallen on her.

584

00:27:03,560 --> 00:27:08,040

Another incident that I recall, and I think is very important,

585

00:27:08,040 --> 00:27:12,360

is one where Mona was home alone in her trailer.

586

00:27:12,360 --> 00:27:17,160

Our trailer sat on the same property as her parents' home.

587

00:27:17,160 --> 00:27:20,120

They lived very close by.

588

00:27:20,120 --> 00:27:25,800

I believe it was late at night a man materialized right in Mona's

589

00:27:25,800 --> 00:27:26,960

trailer.

590

00:27:26,960 --> 00:27:29,880

She described him as looking like someone

591

00:27:29,880 --> 00:27:31,720

from out of the Bible.

592

00:27:31,720 --> 00:27:34,280

She said he was wearing a long robe

593

00:27:34,280 --> 00:27:38,920

and that he had long shoulder length red hair and a beard.

594

00:27:38,960 --> 00:27:43,160

Both the beard and the hair had finger curls.

595

00:27:43,160 --> 00:27:46,480

Mona was very frightened by this.

596

00:27:46,480 --> 00:27:49,800

And she said that she felt like she needed to make contact

597

00:27:49,800 --> 00:27:51,320

with her parents.

598

00:27:51,320 --> 00:27:53,520

She felt if she didn't make contact

599

00:27:53,520 --> 00:27:56,880

that she was either going to be abducted or something

600

00:27:56,880 --> 00:27:58,720

was going to happen to her.

601

00:27:58,720 --> 00:28:04,680

I don't recall exactly why she had difficulty

602

00:28:04,680 --> 00:28:06,240

in being able to reach her parents.

603

00:28:06,240 --> 00:28:11,200

I don't know if she meant that she couldn't get to the telephone

604

00:28:11,200 --> 00:28:14,360

or if she wasn't getting a dial tone or something.

605

00:28:14,360 --> 00:28:19,440

But in the beginning, she was having trouble making contact.

606

00:28:19,440 --> 00:28:24,120

Eventually, she managed to call her parents on the phone.

607

00:28:24,120 --> 00:28:28,960

And as she did this, the man disappeared.

608

00:28:28,960 --> 00:28:33,440

I believe it was the next day Mona made a sketch of the man.

609

00:28:33,440 --> 00:28:37,600

She ran us a copy and mailed it to us.

610

00:28:37,600 --> 00:28:43,960

In the meantime, each time that Jerry and I went down to Kentucky

611

00:28:43,960 --> 00:28:48,120

to check with the women and see if they had any further memory

612

00:28:48,120 --> 00:28:54,280

or if they had drawn any other pictures or what have you,

613

00:28:54,280 --> 00:28:57,200

each time that we had gone there, we took our camera

614

00:28:57,200 --> 00:29:01,160

and we took pictures of what was happening.

615

00:29:01,200 --> 00:29:06,680

We took a tape recorder and taped the sessions and took notes.

616

00:29:06,680 --> 00:29:10,600

Most of the time, we went to Louise's trailer.

617

00:29:10,600 --> 00:29:14,760

On this particular time, for some reason,

618

00:29:14,760 --> 00:29:18,280

I'm trying to remember if Elaine had already passed away,

619

00:29:18,280 --> 00:29:20,320

but Elaine was not there.

620

00:29:20,320 --> 00:29:23,640

And I believe Louise was out of state.

621

00:29:23,640 --> 00:29:27,600

At that time, we went to Mona's trailer

622

00:29:27,600 --> 00:29:30,360

and we brought with us pictures that we had taken

623

00:29:30,360 --> 00:29:31,640

from the trip before.

624

00:29:34,080 --> 00:29:36,800

I did not know that besides the sketch,

625

00:29:36,800 --> 00:29:42,240

Mona had also made a painting on black velvet

626

00:29:42,240 --> 00:29:47,120

of the gentleman who had materialized in her home.

627

00:29:47,120 --> 00:29:49,840

Mona was aware that we had pictures,

628

00:29:49,840 --> 00:29:53,080

but I didn't tell her that at the trip before,

629

00:29:53,080 --> 00:29:56,960

Jerry and I had stopped at the abduction site on the way home.

630

00:29:56,960 --> 00:30:01,320

We had some pictures left on the roll of film,

631

00:30:01,320 --> 00:30:04,840

so we each took a few pictures of each other,

632

00:30:04,840 --> 00:30:09,840

standing in front of the wall at the abduction site.

633

00:30:09,840 --> 00:30:12,680

When we got home to my house, there were still

634

00:30:12,680 --> 00:30:16,280

one or two pictures on the roll, so we snapped

635

00:30:16,280 --> 00:30:18,400

the couple of pictures that were left because we were

636

00:30:18,400 --> 00:30:21,840

anxious to get the film developed.

637

00:30:21,840 --> 00:30:25,160

When the film was developed and we got it back,

638

00:30:25,160 --> 00:30:28,640

we discovered that the rest of the roll of film,

639

00:30:28,640 --> 00:30:31,920

the pictures taken earlier that day, were all clear.

640

00:30:31,920 --> 00:30:35,080

Only the pictures taken at the abduction site

641

00:30:35,080 --> 00:30:40,280

had little round globes or balls of light on the pictures.

642

00:30:40,280 --> 00:30:43,240

There's one picture in particular of myself

643

00:30:43,240 --> 00:30:47,080

where there's several of these round balls

644

00:30:47,080 --> 00:30:49,920

or globes surrounding me.

645

00:30:49,920 --> 00:30:52,280

And one of Jerry's pictures, there's a very,

646

00:30:52,280 --> 00:30:56,760

in the corner of the picture, is a very predominant round

647

00:30:56,760 --> 00:30:57,960

globe.

648

00:30:57,960 --> 00:31:01,240

We took the pictures to the lab that

649

00:31:01,240 --> 00:31:06,760

does the work for the drugstore in our area,

650

00:31:06,760 --> 00:31:10,880

and we asked the gentleman if we left the negatives

651

00:31:10,880 --> 00:31:14,800

and the pictures, if he could get back with us

652

00:31:14,800 --> 00:31:19,280

and tell us what he thought was wrong with the pictures.

653

00:31:19,280 --> 00:31:22,600

A few days later, we got a call to meet with him.

654

00:31:22,600 --> 00:31:26,720

And when we got there, he told us that it appeared

655

00:31:26,720 --> 00:31:29,200

that there was nothing wrong with my camera.

656

00:31:29,200 --> 00:31:32,040

There was nothing wrong with the roll of film.

657

00:31:32,040 --> 00:31:37,120

It wasn't caused by the development of the film.

658

00:31:37,120 --> 00:31:39,960

It wasn't condensation.

659

00:31:39,960 --> 00:31:44,600

They didn't really know what caused the globes.

660

00:31:44,640 --> 00:31:46,800

The closest thing that they could imagine

661

00:31:46,800 --> 00:31:53,520

was possibly that there was an energy source that the naked

662

00:31:53,520 --> 00:31:58,720

eye couldn't see, but that the camera had somehow picked up.

663

00:31:58,720 --> 00:32:01,720

This had never happened to any of my pictures

664

00:32:01,720 --> 00:32:04,960

that I've ever taken before in the past.

665

00:32:04,960 --> 00:32:08,200

And it never happened again until several years later.

666

00:32:08,200 --> 00:32:10,440

There was an incident with another camera,

667

00:32:10,440 --> 00:32:13,040

and then several years after that,

668

00:32:13,040 --> 00:32:16,920

there was another incident taken with still another camera.

669

00:32:16,920 --> 00:32:20,520

And if you're interested, I'll tell you about that later.

670

00:32:20,520 --> 00:32:25,680

Anyway, when we took the pictures down to show Mona,

671

00:32:25,680 --> 00:32:29,280

Jerry and I were both in for a shock.

672

00:32:29,280 --> 00:32:32,360

As we were sitting on the couch at Mona's house,

673

00:32:32,360 --> 00:32:35,280

roughly three or four feet in front of us

674

00:32:35,280 --> 00:32:39,800

was the oral painting of the man who materialized hanging

675

00:32:39,800 --> 00:32:41,760

on our wall.

676

00:32:41,760 --> 00:32:45,360

And unlike the sketch, the painting

677

00:32:45,360 --> 00:32:49,600

had these little round bows of light

678

00:32:49,600 --> 00:32:56,000

or just little round white circles on the painting.

679

00:32:56,000 --> 00:33:00,600

I didn't even realize until sometime later when someone

680

00:33:00,600 --> 00:33:05,560

was looking, I took a picture of this oral painting,

681

00:33:05,560 --> 00:33:09,840

and somebody happened to notice that if you look

682

00:33:09,840 --> 00:33:15,480

at the picture of me at the abduction site where the balls

683

00:33:15,480 --> 00:33:18,160

are surrounding me, that they form,

684

00:33:18,160 --> 00:33:20,760

if you turn the picture around, they form almost

685

00:33:20,760 --> 00:33:25,840

the exact pattern as Mona had put on her painting.

686

00:33:25,840 --> 00:33:28,400

Jerry and I were dumbfounded when we first got there.

687

00:33:28,400 --> 00:33:30,960

We just sat on the couch looking at each other.

688

00:33:30,960 --> 00:33:33,600

We both had seen the picture, and we both

689

00:33:33,600 --> 00:33:35,800

realized that, like, what in the world

690

00:33:35,840 --> 00:33:41,800

are those round circles or balls doing on Mona's picture?

691

00:33:41,800 --> 00:33:44,920

Then we looked at her and said, Mona,

692

00:33:44,920 --> 00:33:49,800

why did you put those round circles or balls on your picture?

693

00:33:49,800 --> 00:33:52,600

And she said she didn't really know

694

00:33:52,600 --> 00:33:57,520

that after her hypnosis session, when she sat down to paint,

695

00:33:57,520 --> 00:34:01,000

that she didn't know what she was going to draw

696

00:34:01,000 --> 00:34:03,480

until she was actually doing it.

697

00:34:03,520 --> 00:34:06,240

And she had no idea as to why.

698

00:34:06,240 --> 00:34:08,040

At that time, we showed her the pictures,

699

00:34:08,040 --> 00:34:10,160

but there had been no mention that there

700

00:34:10,160 --> 00:34:14,800

were any kind of dots or circles or globes or whatever

701

00:34:14,800 --> 00:34:17,040

on these pictures.

702

00:34:17,040 --> 00:34:21,240

Also, that same night, I happened

703

00:34:21,240 --> 00:34:24,960

to be standing in front of Mona's couch,

704

00:34:24,960 --> 00:34:28,800

and I must have looked funny because Mona and Jerry both

705

00:34:28,800 --> 00:34:30,760

asked me if I was all right.

706

00:34:30,760 --> 00:34:34,080

It was just a really extremely weird sensation.

707

00:34:34,080 --> 00:34:36,760

As I stood there, it felt like electricity

708

00:34:36,760 --> 00:34:38,360

was going all through my body.

709

00:34:38,360 --> 00:34:40,400

And the only thing I can remember was thinking,

710

00:34:40,400 --> 00:34:42,160

I've got to get off of this spot.

711

00:34:42,160 --> 00:34:44,440

I don't really know why I felt like I

712

00:34:44,440 --> 00:34:47,600

needed to get off of that spot, except for the feeling

713

00:34:47,600 --> 00:34:50,600

of this electricity running through my body.

714

00:34:50,600 --> 00:34:54,520

And when I sat back down, I was all right,

715

00:34:54,520 --> 00:34:59,000

but it was just a very weird sensation

716

00:34:59,000 --> 00:35:03,080

that I can't forget.

717

00:35:03,080 --> 00:35:09,320

Another incident that happened was one night I was sleeping.

718

00:35:09,320 --> 00:35:12,520

It's right before I divorced my ex-husband,

719

00:35:12,520 --> 00:35:15,800

and I was in bed with my seven-year-old daughter.

720

00:35:15,800 --> 00:35:19,160

I remember that my night habits weren't the same.

721

00:35:19,160 --> 00:35:21,960

Normally, during the night, I get up and use the restroom

722

00:35:21,960 --> 00:35:24,360

several times, and a lot of times I

723

00:35:24,360 --> 00:35:27,200

would stop and get a drink of pop or something

724

00:35:27,520 --> 00:35:28,960

and get back into bed.

725

00:35:28,960 --> 00:35:36,000

I usually have very vivid dreams very few times in my life.

726

00:35:36,000 --> 00:35:39,320

And it's only been a couple of times since my incident

727

00:35:39,320 --> 00:35:44,600

that I remember going to bed, and everything is just black.

728

00:35:44,600 --> 00:35:48,080

And I don't get up during the night to use the restroom.

729

00:35:48,080 --> 00:35:50,520

I don't remember having any kind of dream at all.

730

00:35:50,520 --> 00:35:52,160

It's just a blackness.

731

00:35:52,160 --> 00:35:56,800

This particular night, when I woke up the next day,

732

00:35:56,800 --> 00:36:01,840

I had this really funny feeling like I haven't been here all night.

733

00:36:01,840 --> 00:36:04,240

And it didn't make any sense to me whatsoever,

734

00:36:04,240 --> 00:36:08,240

because I'm thinking, Peggy, you're crazy.

735

00:36:08,240 --> 00:36:10,080

You had to be here all night.

736

00:36:10,080 --> 00:36:12,560

You went to bed with your seven-year-old daughter.

737

00:36:12,560 --> 00:36:16,040

You woke up in bed, like, where else would you be?

738

00:36:16,040 --> 00:36:20,880

And the other thought that was on my mind as I was waking up,

739

00:36:20,880 --> 00:36:21,840

I had two thoughts.

740

00:36:21,840 --> 00:36:23,600

One, I haven't been here all night,

741

00:36:23,600 --> 00:36:28,800

and the second one was everybody who's been abducted has a mark.

742

00:36:28,800 --> 00:36:30,560

And I don't know what kind of mark.

743

00:36:30,560 --> 00:36:33,840

The only thing in my mind is, as I kept thinking of this

744

00:36:33,840 --> 00:36:37,680

throughout the day, was possibly like a birthmark or something.

745

00:36:37,680 --> 00:36:40,160

But I didn't know what kind of mark.

746

00:36:40,160 --> 00:36:43,160

In the meantime, Jerry had called.

747

00:36:43,160 --> 00:36:49,840

And I told him about this feeling, this very strong feeling,

748

00:36:49,840 --> 00:36:52,080

a feeling that I hadn't been home all night.

749

00:36:52,080 --> 00:36:56,400

So we talked for a little while, and he hung up.

750

00:36:56,400 --> 00:37:01,840

Later that day, Jerry was talking to Louise.

751

00:37:01,840 --> 00:37:05,320

And she asked him, she said, Jerry, is Peggy all right?

752

00:37:05,320 --> 00:37:08,280

And he said, yeah, I just talked to her a while ago.

753

00:37:08,280 --> 00:37:09,320

Why?

754

00:37:09,320 --> 00:37:11,320

And she says, door in the night.

755

00:37:11,320 --> 00:37:14,560

And somehow, I think that it was like 2 o'clock in the morning

756

00:37:14,560 --> 00:37:15,880

or something that she had told him.

757

00:37:15,880 --> 00:37:17,960

But anyway, door in the night, she

758

00:37:17,960 --> 00:37:22,640

insists that she saw me standing at the foot of her bed.

759

00:37:22,640 --> 00:37:24,160

Do I believe it happened?

760

00:37:24,160 --> 00:37:24,960

I don't know.

761

00:37:24,960 --> 00:37:28,280

All I know is that it wasn't my normal sleep routine,

762

00:37:28,280 --> 00:37:31,920

and that Louise insists that I was standing

763

00:37:31,920 --> 00:37:34,040

at the foot of her bed.

764

00:37:34,040 --> 00:37:41,160

Probably the incident that was really the most unusual concern

765

00:37:41,160 --> 00:37:46,240

in the whole case, again, involves Elaine Thomas.

766

00:37:46,280 --> 00:37:50,120

I was pregnant with my little girl that passed away,

767

00:37:50,120 --> 00:37:53,560

and I received a telephone call from Elaine.

768

00:37:53,560 --> 00:37:56,480

During this call, Elaine told me,

769

00:37:56,480 --> 00:37:58,440

it's going to look like I'm dead,

770

00:37:58,440 --> 00:38:01,680

but they're coming back to get me.

771

00:38:01,680 --> 00:38:04,400

I was very uncomfortable with this call,

772

00:38:04,400 --> 00:38:07,880

because over the period of time, I

773

00:38:07,880 --> 00:38:10,680

had become very close with these ladies.

774

00:38:10,680 --> 00:38:14,720

And it made me sad when she said that she was going to be dead.

775

00:38:14,720 --> 00:38:22,920

So hindsight, I wish that I had questioned her more about it.

776

00:38:22,920 --> 00:38:28,160

Shortly after she said it, I changed the subject.

777

00:38:28,160 --> 00:38:30,840

The feeling that I got when she said it

778

00:38:30,840 --> 00:38:33,280

was going to look like she was dead,

779

00:38:33,280 --> 00:38:35,640

I took it to mean that possibly she

780

00:38:35,640 --> 00:38:38,760

was going to be in a car accident, that possibly they

781

00:38:38,760 --> 00:38:42,480

would find the car, but not her body.

782

00:38:42,480 --> 00:38:44,880

I really had no idea what she meant.

783

00:38:44,880 --> 00:38:47,600

I really didn't think it was going to happen.

784

00:38:47,600 --> 00:38:52,720

And I'd give anything if I could do it again,

785

00:38:52,720 --> 00:38:54,960

and there are so many questions I would have asked her.

786

00:38:57,760 --> 00:39:02,920

Three months after this phone conversation, Elaine was dead.

787

00:39:02,920 --> 00:39:08,080

Elaine was dead under very mysterious circumstances.

788

00:39:08,080 --> 00:39:12,280

Outwardly, she was given every indication

789

00:39:12,280 --> 00:39:14,760

of having a massive heart attack.

790

00:39:14,760 --> 00:39:19,240

Elaine was rushed to the hospital.

791

00:39:19,240 --> 00:39:22,080

They performed all the tests that you

792

00:39:22,080 --> 00:39:25,600

would when a person's having a heart attack.

793

00:39:25,600 --> 00:39:28,680

All of her tests came back normal.

794

00:39:28,680 --> 00:39:32,040

I believe the first time that this happened to her,

795

00:39:32,040 --> 00:39:36,440

I think they kept her in the hospital for a week.

796

00:39:36,440 --> 00:39:38,720

At the end of the week, the doctor

797

00:39:38,720 --> 00:39:40,520

couldn't find anything wrong with her heart.

798

00:39:40,520 --> 00:39:43,240

So he sent her home with some nerve medicine.

799

00:39:43,240 --> 00:39:47,680

He couldn't figure out what else was wrong with her.

800

00:39:47,680 --> 00:39:52,360

So Elaine was home, I think, roughly a week.

801

00:39:52,360 --> 00:39:55,040

And again, all the outward symptoms

802

00:39:55,040 --> 00:39:58,560

of having a massive heart attack came on again.

803

00:39:58,560 --> 00:40:01,920

Again, she was rushed to the hospital.

804

00:40:01,920 --> 00:40:03,800

Again, she was given the test.

805

00:40:03,800 --> 00:40:05,400

The test came back normal.

806

00:40:05,400 --> 00:40:13,080

I believe at this time, she was put into intensive care.

807

00:40:13,080 --> 00:40:15,240

During her time in intensive care,

808

00:40:15,240 --> 00:40:18,840

Mona had combined a visitor.

809

00:40:18,840 --> 00:40:23,320

And Mona told us that Elaine told her, Mona,

810

00:40:23,320 --> 00:40:25,120

it really did happen to us.

811

00:40:25,120 --> 00:40:27,880

You've got to make them believe it really did happen.

812

00:40:28,880 --> 00:40:35,880

I believe that Elaine was next moved into a semi-private room.

813

00:40:35,880 --> 00:40:39,320

Early that day, Elaine vomited something

814

00:40:39,320 --> 00:40:43,040

with a heavy orally substance to it.

815

00:40:43,040 --> 00:40:47,240

The nurses disposed of it and marked it on her chart.

816

00:40:47,240 --> 00:40:49,720

Later that day, when the doctor came in,

817

00:40:49,720 --> 00:40:54,320

he told us that he asked Elaine if she had had anything

818

00:40:55,240 --> 00:40:58,840

with a heavy orally base to it, anything

819

00:40:58,840 --> 00:41:05,520

like castor oil, mineral oil, olive oil, any type of heavy oil.

820

00:41:05,520 --> 00:41:07,800

And Elaine told him no.

821

00:41:07,800 --> 00:41:11,640

He told Jerry that he had wished if he

822

00:41:11,640 --> 00:41:14,760

would have known that she was going to die that night,

823

00:41:14,760 --> 00:41:17,880

that this hadn't been disposed of,

824

00:41:17,880 --> 00:41:21,760

he would have liked had it analyzed.

825

00:41:21,800 --> 00:41:26,320

Later that day, before Elaine passed away,

826

00:41:26,320 --> 00:41:29,480

a ball of light had come into her room.

827

00:41:29,480 --> 00:41:33,560

And this ball of light was bouncing around the room.

828

00:41:33,560 --> 00:41:36,600

And the other patient that was in the room with Elaine

829

00:41:36,600 --> 00:41:39,360

must have left out a holler or a scream or something

830

00:41:39,360 --> 00:41:42,040

because it got the nurses' attention.

831

00:41:42,040 --> 00:41:46,160

And she told us that she did see the ball of light.

832

00:41:46,160 --> 00:41:51,040

But while the light was there, and I guess it was terrifying,

833

00:41:51,040 --> 00:41:55,680

the other patient in the room, Elaine said to her not to worry.

834

00:41:55,680 --> 00:41:57,000

It's just them.

835

00:41:57,000 --> 00:41:59,280

They've come back for me.

836

00:41:59,280 --> 00:42:04,320

Later that same night, Elaine left this world.

837

00:42:04,320 --> 00:42:07,000

How she left it, we don't really know

838

00:42:07,000 --> 00:42:12,360

because as far as the doctor's concerned,

839

00:42:12,360 --> 00:42:15,600

he don't think that she really had a heart attack.

840

00:42:15,600 --> 00:42:19,840

He don't really think that she died from a heart condition.

841

00:42:19,840 --> 00:42:23,760

But her husband and her mother didn't

842

00:42:23,760 --> 00:42:27,080

allow an autopsy to be performed.

843

00:42:27,080 --> 00:42:30,160

And the doctor said he had to write something down

844

00:42:30,160 --> 00:42:31,320

on the death certificate.

845

00:42:31,320 --> 00:42:34,280

So he went ahead and wrote heart attack.

846

00:42:34,280 --> 00:42:38,520

But he didn't really feel like it was a normal heart attack.

847

00:42:38,520 --> 00:42:40,400

But here are two short statements

848

00:42:40,400 --> 00:42:44,840

from two different newspapers concerning Elaine's death.

849

00:42:44,840 --> 00:42:52,080

One from the Casey County News says, cause of death, uncertain.

850

00:42:52,080 --> 00:42:54,680

Did Elaine Thomas, as many people believe,

851

00:42:54,680 --> 00:42:56,240

die from a heart attack?

852

00:42:56,240 --> 00:42:57,680

Maybe, maybe not.

853

00:42:57,680 --> 00:43:01,480

The doctor in Somerset, where Elaine was taken for chest pain,

854

00:43:01,480 --> 00:43:04,080

said he couldn't figure it out, said her husband.

855

00:43:04,080 --> 00:43:05,960

He thought at first it was a heart attack,

856

00:43:05,960 --> 00:43:08,160

but later he was uncertain.

857

00:43:08,160 --> 00:43:09,640

The pains would come back later,

858

00:43:09,640 --> 00:43:13,160

causing Otis to remember something he'll never forget.

859

00:43:13,160 --> 00:43:15,240

She mentioned sharp pains in her chest

860

00:43:15,240 --> 00:43:16,400

and said she couldn't breathe.

861

00:43:16,400 --> 00:43:20,680

He said it was the exact same description she gave the night

862

00:43:20,680 --> 00:43:22,840

she was taken up in the UFO.

863

00:43:22,840 --> 00:43:26,200

I really didn't pay much attention to it at the time.

864

00:43:26,200 --> 00:43:29,520

But the description she gave the National Inquire

865

00:43:29,520 --> 00:43:32,880

under hypnosis described her to a T when she complained

866

00:43:32,880 --> 00:43:34,800

about her chest pains.

867

00:43:34,800 --> 00:43:37,520

By me reading that inquire article,

868

00:43:37,520 --> 00:43:41,000

it brought back to me the way she acted the night she died.

869

00:43:41,040 --> 00:43:43,920

It made me think there could have been something to it.

870

00:43:44,880 --> 00:43:49,800

The second newspaper statement came from Mona.

871

00:43:50,640 --> 00:43:54,920

Mona, who was with Elaine during her final days,

872

00:43:54,920 --> 00:43:58,160

doesn't believe it was her trouble to kill Elaine.

873

00:43:58,160 --> 00:44:01,200

Her throat and chest hurt or something terrible.

874

00:44:01,200 --> 00:44:04,120

At night, she said blinding lights came at her

875

00:44:04,120 --> 00:44:06,600

from all sides and she heard the voices

876

00:44:06,600 --> 00:44:08,920

of the aliens speaking to her.

877

00:44:08,920 --> 00:44:12,320

She told me, people are gonna say I died,

878

00:44:12,320 --> 00:44:13,760

but that won't be true.

879

00:44:13,760 --> 00:44:16,040

Only my body is going to die.

880

00:44:16,040 --> 00:44:18,360

They're going to take my spirit with them.

881

00:44:19,240 --> 00:44:21,320

Times when we wanna give up,

882

00:44:21,320 --> 00:44:25,240

this is the main case that keeps Jerry and I struggling

883

00:44:25,240 --> 00:44:29,120

to try to find out just what is the answer to UFOs.

884

00:44:29,120 --> 00:44:30,520

As you know, from the other night,

885

00:44:30,520 --> 00:44:34,640

we both have our own separate opinions.

886

00:44:34,640 --> 00:44:37,920

I think Jerry's starting to lean a little bit my way,

887

00:44:37,920 --> 00:44:40,840

but this is the case.

888

00:44:40,840 --> 00:44:44,120

Anytime that you feel like you wanna just give up

889

00:44:44,120 --> 00:44:48,680

and not care anymore about what UFOs are

890

00:44:48,680 --> 00:44:52,320

or what it's all about, you remember this case

891

00:44:52,320 --> 00:44:54,560

and you feel like you gotta keep going

892

00:44:54,560 --> 00:44:57,800

and you gotta keep trying to find out what the answer is.

893

00:44:58,600 --> 00:45:00,400

One of the last things that I'll say,

894

00:45:00,400 --> 00:45:03,360

and I apologize for talking so long,

895

00:45:03,360 --> 00:45:06,880

is that back when I first married Jerry,

896

00:45:06,920 --> 00:45:10,600

I became very curious as to why some people

897

00:45:10,600 --> 00:45:15,600

had very close encounters and or missing time.

898

00:45:15,880 --> 00:45:19,240

It seemed like there must be some common denominator.

899

00:45:19,240 --> 00:45:21,760

When I first married Jerry, he used to say

900

00:45:21,760 --> 00:45:25,760

that somebody was in the wrong place at the wrong time

901

00:45:25,760 --> 00:45:28,680

and I just really didn't feel this and I keep saying,

902

00:45:28,680 --> 00:45:30,360

I don't think so Jerry.

903

00:45:30,360 --> 00:45:34,800

I think that you must be chosen or picked or whatever.

904

00:45:35,040 --> 00:45:39,520

And taking many, many reports over the years

905

00:45:39,520 --> 00:45:43,800

along with Jerry and talking to many, many people,

906

00:45:43,800 --> 00:45:46,800

I began asking them after I took the report,

907

00:45:46,800 --> 00:45:49,720

I asked them like, what were their interests?

908

00:45:49,720 --> 00:45:51,680

Did they have any hobbies?

909

00:45:51,680 --> 00:45:54,560

I tried to get a feel of the person.

910

00:45:54,560 --> 00:45:59,560

What I discovered was that everybody who had missing time

911

00:46:00,040 --> 00:46:04,080

are very close encounter, at least in all the cases

912

00:46:04,080 --> 00:46:05,320

that I talked to.

913

00:46:05,320 --> 00:46:08,520

Number one, they weren't the type of people

914

00:46:08,520 --> 00:46:11,280

that were real hard-nosed like I'm from Missouri

915

00:46:11,280 --> 00:46:14,880

and I don't believe unless you show me or prove it to me.

916

00:46:14,880 --> 00:46:16,120

They weren't Dought and Thomas's.

917

00:46:16,120 --> 00:46:18,120

They seem to be sensitive people,

918

00:46:18,120 --> 00:46:22,080

people that were sensitive to the things around them.

919

00:46:22,080 --> 00:46:23,760

That was one thing.

920

00:46:23,760 --> 00:46:28,320

Second, they all, everybody that I ever talked to

921

00:46:28,320 --> 00:46:32,320

had a belief in God, not to the point of being fanatical,

922

00:46:32,360 --> 00:46:35,320

but I never talked to anybody who claimed

923

00:46:35,320 --> 00:46:40,320

to be an atheist and had a missing time

924

00:46:40,720 --> 00:46:42,360

or a very close encounter.

925

00:46:42,360 --> 00:46:46,800

The third common denominator is the creative ability.

926

00:46:46,800 --> 00:46:49,520

Over and over, I heard people express

927

00:46:49,520 --> 00:46:53,440

that they were interested in writing, they were artists,

928

00:46:54,280 --> 00:46:57,280

they worked with crafts, they were involved in drama,

929

00:46:57,280 --> 00:47:01,640

they played music, not the least of which

930

00:47:01,680 --> 00:47:03,360

were ladies in Kentucky.

931

00:47:03,360 --> 00:47:08,360

All three ladies were very accomplished artists.

932

00:47:08,480 --> 00:47:11,120

Louise Smith also wrote poetry.

933

00:47:11,120 --> 00:47:13,760

When we were there, she gave us a small booklet,

934

00:47:13,760 --> 00:47:17,240

excuse me, a small booklet of poems that she had written

935

00:47:17,240 --> 00:47:20,900

and she also played piano and played the guitar.

936

00:47:23,320 --> 00:47:28,320

You see this just over and over in our own UFO support group

937

00:47:29,040 --> 00:47:33,080

were very often surprised by one of the members coming

938

00:47:33,080 --> 00:47:36,040

and bringing either some artwork that they did

939

00:47:36,040 --> 00:47:39,920

or an elderly gentleman who has carved

940

00:47:39,920 --> 00:47:42,240

just absolutely fantastic canes.

941

00:47:42,240 --> 00:47:46,360

It's just, you would never even picture

942

00:47:46,360 --> 00:47:50,480

any of these people having the ability to do this

943

00:47:50,480 --> 00:47:55,480

and yet this creative ability just seems to come up

944

00:47:56,600 --> 00:47:58,200

over and over again.

945

00:47:58,200 --> 00:48:01,200

I neglected to say that when the ladies

946

00:48:01,200 --> 00:48:04,720

had their polygraph tests, they all passed the test

947

00:48:04,720 --> 00:48:06,520

with flying colors.

948

00:48:06,520 --> 00:48:09,520

Jerry said, you might be interested to know

949

00:48:09,520 --> 00:48:12,400

that the gentleman who gave the polygraph tests

950

00:48:12,400 --> 00:48:15,320

to the women died roughly two years later,

951

00:48:15,320 --> 00:48:17,080

he had a rare blood disease.

952

00:48:17,080 --> 00:48:19,360

He just thought that was kind of interesting.

953

00:48:19,360 --> 00:48:22,840

Also, we'd like to let you know that we have many,

954

00:48:22,840 --> 00:48:27,040

many documents including Louise's car had to be taken

955

00:48:27,040 --> 00:48:31,080

for repair shop for the electrical system

956

00:48:31,080 --> 00:48:33,840

the following days, but we had in monowint to the eye doctor,

957

00:48:33,840 --> 00:48:38,840

we have copies of the bills for all of their things,

958

00:48:39,160 --> 00:48:43,160

all kinds of documents, all kinds of pictures,

959

00:48:43,160 --> 00:48:45,560

some tape recordings of different things,

960

00:48:46,520 --> 00:48:50,840

all of the hypnosis session, we have tapes of that.

961

00:48:50,840 --> 00:48:54,280

So I wanna thank you for listening to this tape

962

00:48:54,280 --> 00:48:57,400

and I hope that the information helps you some.

963

00:48:57,400 --> 00:48:58,240

Thanks.